

Emergents Programme 2027

Easy Read Application form



About this form



This is the Easy Read application form for the Emergents programme in 2027.



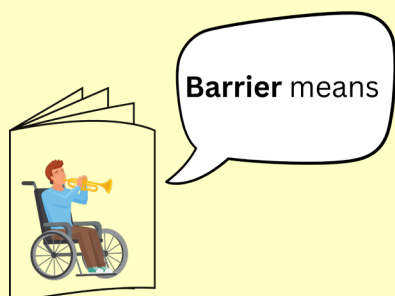
You can ask someone to help you read this guide.



1 → 10

There are 10 questions.

You must answer all the questions.



We have put some hard words in **bold** and explained what they mean.



You can answer in these ways:

- Write or type in the boxes below
- Send as a sound recording
- Send as a video recording.



Your video can be in English
or British Sign Language.



Send your finished form, video,
or sound recording by email to

info@drakemusic.org



You must send your answers by **midnight**
on **Wednesday 9 September 2026**.



If you want help to apply, please tell us
by **midnight** on **Tuesday 25 August 2026**.

You can tell us by email

info@drakemusic.org

About you

Question 1.

What is your full name?



Question 2.

What is your email address?



Question 3.

What is your phone number?



We ask for your phone number in case we cannot reach you by email.

Do not give us a phone number if you do not normally use the phone.



About your background



Global Majority means people who are Black, African, Asian, Brown or from a mixed background.

Question 4.

Are you part of the Global Majority?

☐

Yes

☐

No



We ask this because we will give at least 3 **bursaries** to people from a Global Majority background.



A **bursary** is money given to you that you do not have to pay back.

About your music



We want to know what kind of music you make.



We ask you to share a music **track**.

A **track** is a recording of a song or a piece of music.



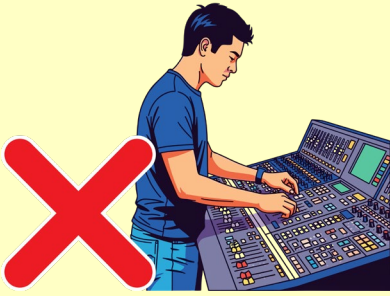
Your music must be **original**.

Original means new music you have made yourself.

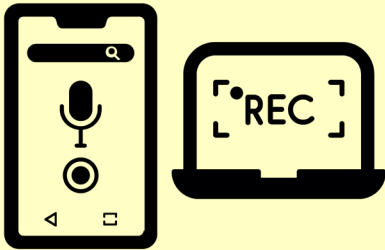


You cannot use someone else's:

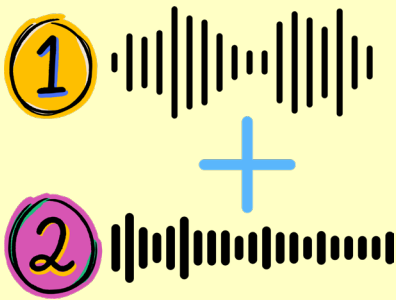
- ideas
- song
- tune.



- You do not need to record the track at a professional studio.



- You can use your phone or laptop to record it.



- You can join short parts of different tracks if you want.



- It should be less than 5 minutes long. We will only listen to the first 5 minutes of longer tracks.



Question 5.

Share a link to a track that shows us what kind of music you make.



Tell us what you do on it. For example,

- Do you play an instrument?
- Do you sing or talk?
- Did you make it with others?
- Did someone else perform it?

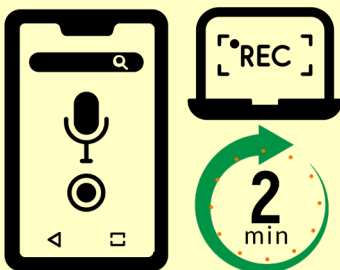
How to answer the rest of these questions



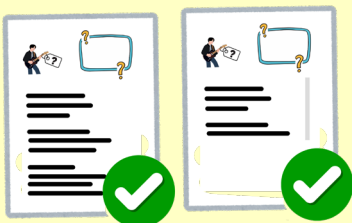
The rest of the questions in this form need longer answers.



You should write about **200 words** for each answer.



Or if you are recording your answers, you should speak for about **2 minutes** for each answer.



It is OK if they are a bit longer or a bit shorter.



Remember that the person reading your form does not know you.



They will only know what you put in your answers.



You can answer in bullet points or full sentences.

Your proudest moments in music



We want to know about your proudest moments with your music.

Some ideas of proud moments are:



- Some music you created

- A show or performance



- A new skill you learned

- A hard time you managed well



- A music group or project

- A single or album launch



- An award or funding.

Question 6.



**Tell us about your proudest moments
with your music.**

Write about 200 words in the box below.

Being an Emergent music creator



The next question asks about why you are an **emergent music creator**.

An **emergent music creator** is:

- Someone who is just starting to work in music.

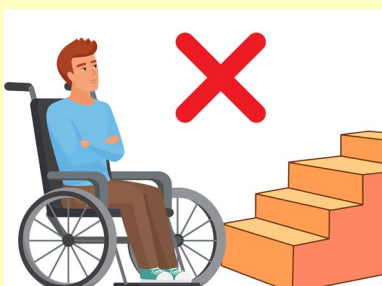
Or

- Someone who cannot make music the way they used to.
So they are trying a new instrument or a new way of making music.



When you answer the question:

- Tell us **why** it is true for you.
- Tell us if it is hard for you to get to the next step of working in music.
- If you find it hard, tell us why.



Question 7.



**Tell us why you think you are
an Emergent music creator.**

Write about 200 words in the box below.

How the Emergents programme will help you



The Emergents programme gives money and other help to Disabled music creators.



You can read more about the Emergents programme in the information pack.



We want to know how getting on the Emergents programme would help you work as a music creator.

Question 8.



How will the Emergents programme
help you take your next steps
in working in music?

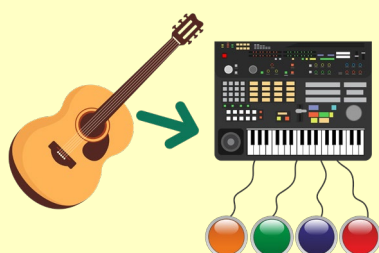
Write about **200 words** in the box below.

Using the £1000 bursary



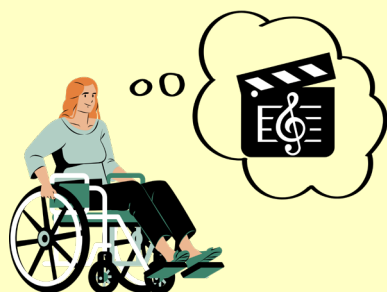
We want to know how you will use the £1000 bursary.

You can spend the money on anything that will help your ideas and goals.



For example,

- Equipment
- Paying for support
- Paying other musicians
- Time in a studio.



Make sure you tell us how this will help you in your goals.



You do not need to tell us the exact costs. If you are not sure, tell us your best guess.



If you need help with this section, email us on info@drakemusic.org.uk

Question 9.



How will you use the £1000 bursary to support your creative ideas and goals?

Write about 200 words in the box below.

Declaration

Question 10.



I agree that the information in this application form is true as far as I know.

Name



Date



Remember

You must send your form by **midnight** on **Wednesday 9 September 2026**.

Keeping your information safe



Drake Music will follow the law about **Data** Protection.

Data means information.



This means we will keep your information safe.



To ask us to change or delete any information we have about you, email us at info@drakemusic.org

How to contact us



Contact us if you have any questions.

- Email us at info@drakemusic.org



- Phone us on 020 7739 5444

You can leave a message but we only check messages once a week.



- Send us a message on Facebook
www.facebook.com/drakemusicorg



Door in the Wall Arts Access CIC first made this information into Easy Read.



Go Easy Read updated the text and images in June 2026.