

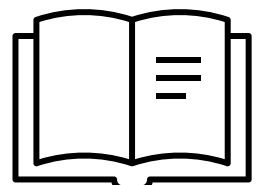
# **Drake Music Collective: Emergents**

**Bursary and mentoring opportunity  
for early career Disabled musicians**

**Easy Read**

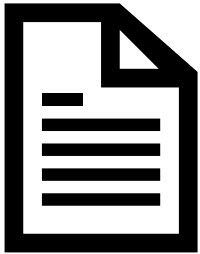


**This is an Easy Read version of our  
Drake Music Collective: Emergents  
callout**

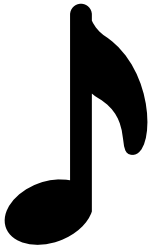




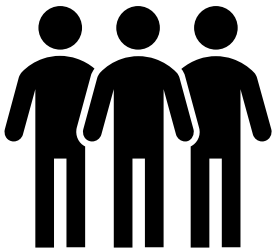
We are excited to open applications for our **Drake Music Collective: Emergents** programme.



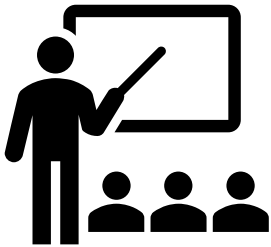
This programme will be a part of our professional development programme for Deaf and/or Disabled musicians.



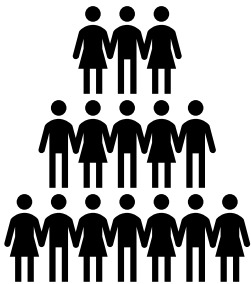
This opportunity is open to Deaf and/or Disabled musicians, who are based in the UK and early in their career.



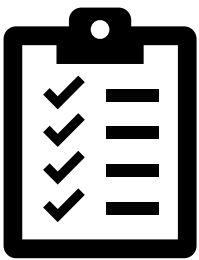
The **three selected artists** will have the opportunity to make new music and develop their creative skills.



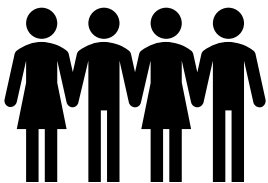
The **three selected artists** will also have the support of our creative facilitator and a bursary of £1,000.



We aim to make our programme as inclusive as possible to everyone in our society.



We particularly welcome applications from artists who are:

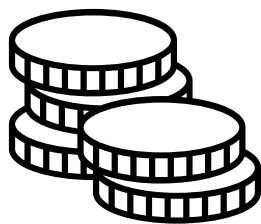


- From the global majority
- Women
- LGBTQIA+



If you have any questions about this role, please email Lisa Heywood on [info@drakemusic.org](mailto:info@drakemusic.org).

# The Offer



## **£1,000 bursary:**

You will tell us in your application how you will spend this money to benefit your career.

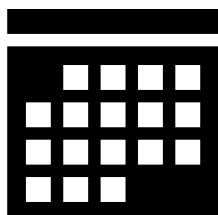


For example, you may spend this money on equipment, mentoring, recording, paying collaborators etc.



## **Three online group mentoring sessions:**

These sessions will bring together the three bursary winners with our Creative Facilitator, [Daisy Higman](#). These meetings will be a space to share ideas and learn from Daisy and the other bursary winners.



The dates of the three online group mentoring sessions will be confirmed after we have chosen the three bursary winners.

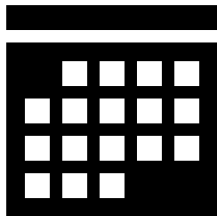
These dates will also be based on their availability.



### **One online open house session:**

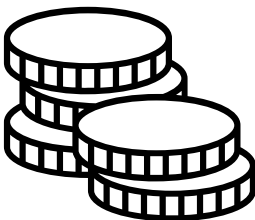
These sessions will be run by Daisy Higman.

They will aim to bring together our community of Disabled musicians.



These sessions will allow you to share ideas and creatively explore different topics.

You will be able to choose from a selection of dates and topics.



### **Financial support for your development time:**

You will receive an additional bursary of £400 for your time to attend the online mentoring and open house sessions.



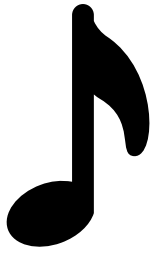
### **Showcase opportunity:**

There will be an opportunity to showcase your work to an audience of industry professionals at a **hybrid event** in London in January 2024.



A **hybrid event** is an event that has both in person attendees and virtual or online attendees.

# Who is eligible?



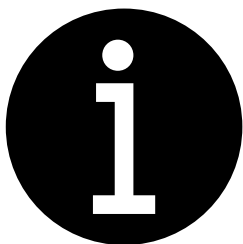
The **Emergent Artist** role is for early career Deaf and/or Disabled musicians based in the UK.



The selected musicians will be focused on their own development.



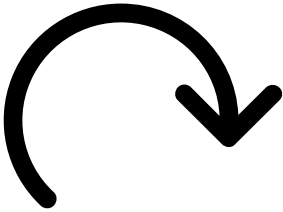
They will also believe that joining the Drake Music Collective's Emergent Artist programme will help to progress their musical career.



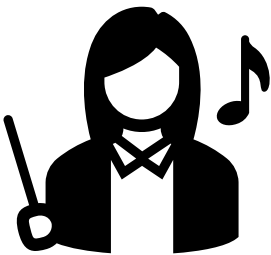
**Early career:** We use the term 'early career' in an inclusive way, relating to experience and not age.



This could include:



- Musicians who are changing direction or trying something new;



- Someone who has made music for some time. However, they may not have a lot of experience of making music professionally.



- A musician whose previous musical practice is now inaccessible to them. They are now developing a new approach or playing a different instrument.

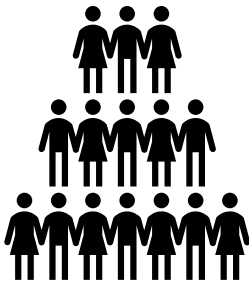




**Disabled:** We use 'Disabled' as an umbrella term to include anyone who faces disabling **barriers**.

**Barriers** – things that prevent Disabled people from fully participating.

For example:

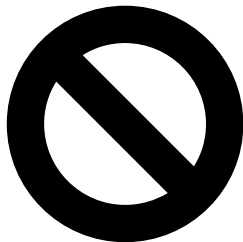


- People with physical or sensory differences
- People with invisible disabilities
- d/Deaf people
- Neurodivergent people
- People who face disabling barriers due to mental health conditions



**Musician:** We use the word 'Musician' to cover any artists who create original music as part of what they do. This includes all ways of making music and all genres.

# Access



We are committed to doing our best to **remove barriers to access** for our staff, participants and anyone applying for a role at Drake Music.

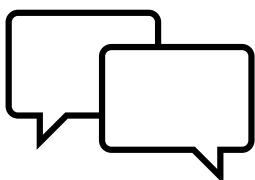


## **During the application process:**

We provide application materials in a range of formats and allow people to apply in different ways.

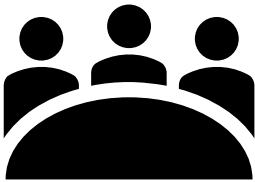


If you experience barriers to applying, **please let us know**. We will be happy to make reasonable adjustments as needed.

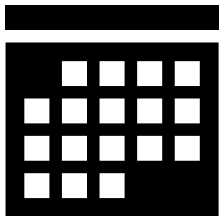


## **If you are selected:**

We view access as an ongoing conversation.



We will check what your access needs are when you are selected.



We also understand that access needs can change over time.



We have systems in place to regularly check in with you.



We can then see if any changes are needed to the access provision that has been provided to you.

# How to apply

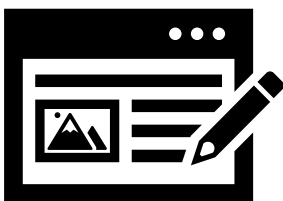
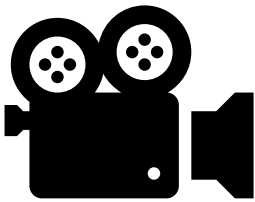


To apply for this role, send your application form to [info@drakemusic.org](mailto:info@drakemusic.org) by **midnight on Monday 11th September 2023.**



You can apply by:

- Filling in the application form on a computer.
- Creating **videos** or **audio** recordings to answer the application questions.



You can then send the files to us by sending a link to an **online document or folder.**



For example, using **Google Docs** or a file transfer service like **WeTransfer.**

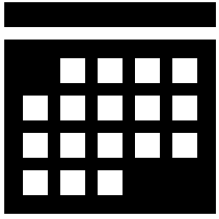


- If you would like to apply in British Sign Language let us know as soon as possible. We can arrange a translation of your application.



If the application options are not accessible to you, please let us know. We will make reasonable adjustments as required.

# What happens next

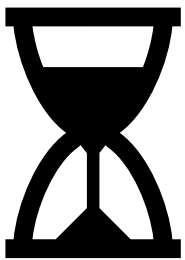


**Application deadline:**

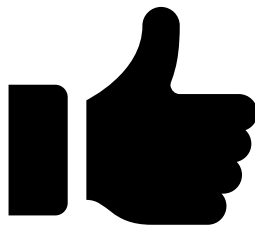
**Midnight on Monday 11<sup>th</sup> September 2023**



Once you have submitted your application we will reply as soon as we can to let you know that we have received it.



We appreciate that a lot of time and effort goes into submitting an application.



We will also contact you to let you know if you have been shortlisted or not.