

Resident Artist (Creative Facilitator)

Application Form

1. About you

First Name	
Last Name	
Postal address	
Contact email	
Contact phone number	

Do you identify as Disabled?	Yes	No
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Note: This role is only open to people who identify as Disabled. We use 'Disabled' as an umbrella term to include anyone who faces disabling barriers. For example, Disabled, d/Deaf and Neurodivergent people as well as people who face disabling barriers due to mental health conditions.

Do you have any access requirements related to how we communicate with you during the application process?

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Would you like us to copy a PA or support worker into communications by email? If yes, please provide their email here:

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2. Your creative experience and ideas

Tell us here about your experience as a musician, demonstrating that you have at least 5 years of experience working as a musician. You could include links to your work, reviews, and key moments of your musical career so far.

Maximum 260 words/ 2 minutes

We would like each of the resident artists to create a piece of new music that explores the themes “personal sustainability” or “radical inclusion”.

Tell us here about the creative ideas you’d like to explore and how you might spend the seed fund. We don’t need a detailed budget, just a rough idea of what you’d like to spend the money on.

You can find more details about the brief for the creative project in the job pack.

Maximum 260 words/ 2 minutes

3. Your knowledge and abilities

This is your opportunity to tell us about how you fit with what we are looking for.

Maximum 260 words/ 2 minutes per question

Tell us about your ability to work both independently and in collaboration with a team.

Tell us about your experience of planning and facilitating creative workshops.

Tell us about your experience of mentoring other musicians/ sound artists.

Tell us about your understanding of the social model of disability, and how you would contribute to creating a safe, inclusive and accessible working environment.

4. References

Please provide details of two people who are happy to provide a reference for you. They should know you in a professional or creative capacity, and not be a relative or friend. If possible, please provide a work email address and/or telephone number.

Referee 1

First and last name	
Organisation	
Position held	
Preferred method of contact and details	
How they know you	
Can we contact them before an offer is made?	

Referee 2

First and last name	
Organisation	
Position held	
Preferred method of contact and details	
How they know you	
Can we contact them before an offer is made?	

5. Declaration

Do you have any current convictions which have not been spent under the Rehabilitation of Offenders Act 1974?	Yes	No
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If yes, please give details:

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The successful applicant will also need to complete a DBS check. Unspent convictions will not necessarily disqualify you from carrying out this post.

I confirm that I have the right to work in the UK	Yes	No
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Please note, this contract is open to people who already have the right to live and work in the UK, as Drake Music is not currently in a position to sponsor a work visa.

If you are successful in gaining this post you will be asked to provide original documentary proof that you have the right to work in the UK.

Interview availability

If shortlisted, would you be able to attend an online interview on Wednesday 23rd or Thursday 24th May?	Yes	No
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If no, please provide details and alternative availability below:

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Access requirements

You are welcome to let us know here of any access requirements you have for an interview, if you are shortlisted. The interviews will be held over Zoom, but if this is not accessible to you we will make reasonable adjustments.

If you prefer not to tell us about any access requirements at this stage then that is ok. We will also ask all shortlisted applicants about their access requirements at the point that they are offered an interview.

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Data

Drake Music will handle the data you provide in your application in line with Data Protection law and our Data Protection policies and processes.

Declaration

I confirm that the information in this application is true and accurate to the best of my knowledge.

Name:
Date: