





Contents

3

4

5

7



Introduction



Why did we write this document?



How we want to include everyone



What we mean when we say 'include'



11 What we mean when we say 'everyone'





What's next?



13 For more information

Introduction



This document has been written by **Drake Music**.



It explains:

How we want to include everyone



What we mean when we say 'include'



What we mean when we say 'everyone'



Drake Music is an organisation that works across the UK with disabled people who use new ways to make music.

Why did we write this document?



Drake Music has been making music with disabled and non-disabled people for a long time.



We believe:

Everyone has the right to make music



Using technology in new ways makes it easy to create great music



We have been looking at what needs to change for everyone to have a chance to make music.



We wrote this document to tell people about what we have been doing so far.

And to help us think about what more we can do.

How we want to include everyone









The Social Model of Disability helps us to understand how to include people.

The Social Model of Disability says that disabled people are not being included because of:

- The barriers that people put up which stop them
- The way other people think about them
 - Physical barriers

We are trying to make it easier for disabled people.



Disabled leaders

Disabled people are more likely to be included if disabled people are in charge too. Drake Music is run by disabled and non-disabled people.







Inclusion

Inclusion is where disabled and non-disabled people lead and design things together.

Accessible

Accessible means that everyone can use it.

People can only be included if everything is accessible.

We are all responsible for making sure that things are accessible.



Listening to people

You can't include people if you don't listen to them.

We need to listen to the people who find it hardest to speak up.



Equal Opportunity

Equal Opportunity means everyone has the same fair chance to make the most of their lives.

What we mean when we say 'inclusion'

We think that 'inclusion' is about:



Belonging This is when:

You feel comfortable



You feel that it's right to be here



Someone has welcomed you



You can be yourself



You feel confident enough to be able to create something



Understanding

This is:

- Talking, listening and learning
 - People take you seriously, and you take them seriously
- - You feel you can say what you need to say



- When you realise the importance of:
 - Your differences



Different people's cultures



Realising that everyone can be creative



- Realising that being creative helps you to be stronger and more confident
- Making music is the key



Taking part

Taking part is about:

Having choices



- Having control over:
 - Where things happen





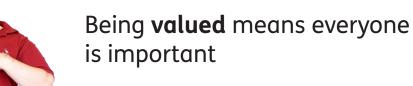
Having control over where things happen means that people are equal when they meet up.

How fast things move



We all need to be happy when people do well, and do good things.







Being valued

Being happy when things go well.

Making music together creates a strong bond. It helps people to feel that they are valued.

Having control over how fast things move means that people can take part in the way that suits them.





You feel included if you are doing well.



What we mean when we say 'everyone'



Inclusion works best when everyone is involved.

This is about involving all the people in the group in an equal way.



Everybody is different. You need to get to know people to be able to involve them.

By working together you get to know people. You get to know how to include them.

What's next?



What other things do we need to do? We want to know:

- What's missing?
- How can people have a stronger voice?



How can people make the changes they want?



What will those changes look like?



What other questions need to be asked?



Who else needs to be heard?

For more information



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