



The Worshipful Company of Educators Arts and Cultural Education Special Interest Group

Wednesday 26 June 2019

*at the School of Education, Communication and Society
King's College, London*

Schedule

5.30 pm Reception
6.00 pm Panel Discussion
7.00 pm Post-discussion
and drinks

A panel discussion hosted at KCL and chaired by Dr Steven Berryman (Chair of the SIG and Visiting Research Fellow at KCL) as part of the SIG for the Worshipful Company of Educators – for all members of the company who have an interest in arts and cultural education at all levels. Non-members are welcome to attend.

The School of Education, Communication and Society is in the Franklin-Wilkins Building: 150 Stamford Street, SE1 9NH. Room B.17

The panel comprises practitioners with considerable experience of leading work in inclusive contexts. Each speaker will introduce an aspect of their work and the discussion will explore opportunities and challenges in ensuring arts projects reach the widest possible audience and participant.

Panel members

Lou Stein, Artistic Director,
Chickenshed Theatre



Jasmine Wilson, Director of Learning
and Engagement, Studio Wayne
McGregor



Tim Yates, Programme Leader, Drake
Music



Please email sigarts@co-educators.com to confirm attendance



Panel Biographies

Lou Stein, Artistic Director, Chickenshed Theatre



Lou Stein is the Artistic Director of Chickenshed. During the past three years he has been developing new external partnerships and relationships for the company including with Channel 4, the commercial touring sector, and outreach programmes. His production about a young person's response to climate change, *Don't Stop Thinking About Tomorrow*, won the 2019 Best Production for Children 13+ Offie (Off-West End) Award. It featured a cast of nearly 200 young people and professional actors.

Previously, Mr Stein founded the Gate Theatre, Notting Hill and Gate at the Latchmere (now Theatre 503) and his work established the Gate as an important theatre for the introduction of American and European drama to the British public. As Artistic Director and Chief Executive of the Watford Palace Theatre (1986-1995) he was responsible for an acclaimed series of plays including many transfers into the West End. He has worked with such actors as Helen Mirren, Benedict Cumberbatch, Patrick Stewart, Chris Eccleston, and Helena Bonham-Carter in London theatres including the West End, the Royal Court, and the BBC.

Mr Stein was Chairman of Performing Arts at the Arts Council, Eastern Region before becoming Chief Executive of the Arts Council, East (1994-1999). He was in charge of implementing new government Lottery programmes in the UK's largest region and was accountable for nearly £40 million of public investment.

He is a Visiting Professor of Performance Studies at Rose Bruford College of Theatre and Performance, London, where he has specialised in research related to cross-disciplinary processes, music-theatre and international work.

Jasmine Wilson, Director of Learning and Engagement, Studio Wayne McGregor



Jasmine Wilson has been working in dance education and participation for over 20 years as a performer, teacher, producer and manager. She set up the learning department of Studio Wayne McGregor in 1999 and has developed it into one of the UK's most successful and prolific dance company learning and engagement departments with a reputation for innovative and high quality work with a hugely diverse range of participants across the UK and internationally. She has created and delivered projects and programmes with a wide variety of communities and groups including extensive work in schools and education institutes as well as in communities with adults and older people. She has worked with partners including the British Council, Manchester International Festival, Sadler's Wells, Royal Opera House, Aarhus European City of Culture, Tate Exchange and The Roundhouse. Jasmine has a particular interest in working with those with additional needs and worked in partnership with Sense to create a groundbreaking dance resource for people with sensory impairment. Jasmine produced *Big Dance Trafalgar Square* in 2012 as part of the Cultural Olympiad, bringing together 1000 dancers from across London to perform in the Square. Jasmine is a member of the One Dance UK Expert Panel for Children and Young People and a trustee of Magpie Dance, Rosetta Life and Arts Network Sutton. She was a Clore Cultural Fellow in 2009/10, undertaking a secondment with Tate Britain and a research project looking participatory arts projects in Brazil.

Tim Yates, Programme Leader, Drake Music



Tim Yates is the Programme Leader for Research and Development at Drake Music, a charity specialising in using technology to break down disabling barriers to making music. He is an award-winning instrument builder, musician and sound artist, working in a variety of media from found objects to interactive installations. He is also founder and Director of Hackoustic, a group dedicated to hacking and experimenting with sound, with whom he has organised festivals, hackathons and many other events exploring experimental instrument building and sonic experiments.