

The Radical Sound Of Many

What to Expect

Drake Music presents a showcase of new work as five Disabled musicians tear up the rule book and redefine notions of audience, performer and live music. It will be like a mini festival. The Barbican's public spaces will be transformed into stages and the audience is invited to be a part of the music making experience.

Each musician will perform twice, with the exception of Oliver Cross. Times for each performance are below.

Access note

This event takes place in the public spaces of the Barbican, on Level G, including the ramp from the Silk Street entrance into the main foyer space. Other than the ramp, it is a level space.

The performances will be amplified. If you require ear defenders please collect them from the Drake Music Info Point. There will a table on the Level G foyer straight ahead as you walk down the bridge past the Lightwell. Ear defenders can be collected from here and will need to be signed out.

There will also be stage lighting and film projections. Each performance will be introduced with an audio description. There will be a quiet space available at Theatre Upper Circle Left foyer, located immediately on the left after entering the Level G foyer from Silk Street entrance. The space will be clearly signposted and have a member of the host team on the door. BSL interpretation will be provided throughout the day. There is a Changing Places toilet available at Cinemas 2 & 3 on Beech Street.

...and relax!

This is a relaxed event, which means there will be an inclusive, laid-back and welcoming atmosphere. It is suitable for anyone who may wish, or need, to move about or make some noise. Everyone has our permission to relax and enjoy the show!

This means there is no expectation of silence from the audience. There is no requirement to stay seated... or standing. There will be some chairs available and you are welcome to rearrange the space to suit. We can help if needed. You can get as close to the front as you wish, or be as far away as feels comfortable. Also, if you want to move around during a performance, feel free. In fact, one of the performances is roaming, so the musician will be wheeling about too!

Audience interaction

The Radical Sound Of Many is about the audience as well as the musicians. Each piece includes some form of audience involvement, which you are welcome to engage with as little or as much as you want.

You can participate, or you can sit back and listen. Both are welcome and it is ok to say 'no thank you' if you are invited to participate and don't want to. It's also ok to say 'Yes!' The musicians won't be on stage here. They will be on the same level as the audience, and sometimes will come out into the audience.

Venue info

[Visit the Barbican's website](#) to find access maps and guides, along with full details of facilities.

Questions?

If you have any questions or need any further info before the weekend you can call our office on 020 7739 5444 or email info@drakemusic.org.

Performances & times

Because this event is about involving the audience in the music making, we don't know exactly what will happen during every piece. We are excited to find out!

Here is a little bit more about what we do know:

Steve Varden (12.00 & 14.50 | Roaming)

Steve will wheel about the foyer area talking to members of the audience and recording what they say. He will then mix their words with electronic

samples, loops and beats to create a new piece of music. His performance will end underneath a large balloon.

Ewan Mackay (12.30 & 15.20 | Freestage)

Ewan's performance will demonstrate how randomness and chance can be used in composing a piece of music. He will ask members of the audience to join in with the performance to introduce the random elements needed.

Robyn Steward (12.50 & 15.40 | Hub Space)

Robyn plays the trumpet and will move about amongst the audience, talking and interacting with people, asking them to help choose what direction the music should follow. You can wear a lanyard to show Robyn whether you are happy to be involved or not.

Dike Okoh (13.10 & 16.00 | Freestage)

Inspired by conversations with people who have experienced brain injury, Dike's new song explores the idea of signal flow in the brain. He will have large scale illustrations and lights and the audience will be able to press a switch to trigger samples.

Oliver Cross (13.50 drop-in session, 14.10 performance | Freestage)

Oliver's performance will begin in a very open and relaxed way. He will be in the performance space for 20 minutes before, with a selection of music technology which you are invited to come and play! Oliver will show you how the different instruments work and then - when the performance is underway he will invite a few people to join in the jam. He will be playing with two other musicians, improvising a live folk music soundtrack to a film he has made about travels from Britain to Romania.

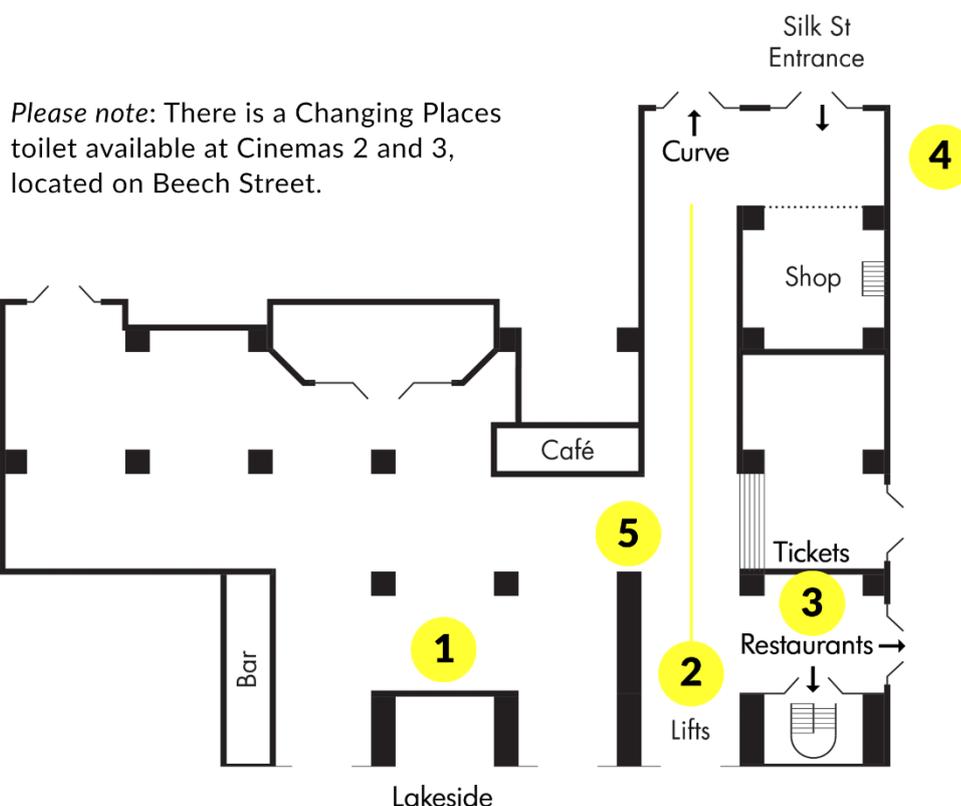
Panel Discussion (17.00 - 18.00 | Fountain Room)

The topic for the panel discussion is 'Look Deeper: Accessible Music Technology for Performance'. It will feature Oliver Cross and Daryl Beeton from Drake Music alongside Barry Farrimond who is Chief Executive of Open Up Music and other speakers. There will be BSL interpretation and live subtitling.

Map of Level G and Performance Locations

The Radical Sound Of Many

- 1** **Free Stage** - Oliver Cross, Dike Okoh & Ewan Mackay
- 2** **Roaming performance** - Steve Varden
- 3** **Life Rewired Hub** - Robyn Steward
- 4** **Quiet Space** - Found at: Theatre Upper Circle Left foyer
- 5** **Info Point** - Find the Drake Music team here if you have any questions or access requirements, including ear defenders



For the full Level G programme visit barbican.org.uk/levelg